Curriculum Vitae of A. Sean Pue

CONTACT INFORMATION

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address: B-269 Wells Hall, 619 Red Cedar Road, East Lansing, MI 48824 U.S.A.

ACADEMIC APPOINTMENTS

2023- Professor, Michigan State University
Department of Linguistics, Languages, and Culture
Core Faculty, Global Studies in Arts and Humanities

2014–2023 Associate Professor, Michigan State University

2008–14 Assistant Professor, Michigan State University

ADMINISTRATIVE APPOINTMENTS

2015–6 Director of Digital Humanities, Michigan State University
College of Arts and Letters

RESEARCH APPOINTMENTS

2017–18 Visiting Scholar, South Asia Institute, University of Heidelberg
2009– Associate Research Scholar in Hindi and Urdu Literature and Studies, Columbia University
Department of Middle Eastern, South Asian, and African Studies
2006–8 Research Associate, University of Chicago
South Asia Language Resource Center

EDUCATION

2007 Ph.D., Columbia University
Middle East and Asian Languages and Cultures and Comparative Literature and Society
Title: "The Desert of Continuity: N. M. Rashed, Modernism, and Urdu Poetry"
2002 M. Phil., Columbia University
Middle East and Asian Languages and Cultures and Comparative Literature and Society
2001 M.A., Columbia University
Middle East and Asian Languages and Cultures
1997 B.A., University of California
Religious Studies, South and South East Asian Studies
Highest Honors, Phi Beta Kappa

GRANTS AND FELLOWSHIPS

2019-2022 International Principal Investigator for "Digital Apprehensions of Poetics," Scheme
for the Promotion of Academic and Research Collaboration (SPARC) Grant, Ministry of

Higher Education, Government of India, awarded to Principal Investigator Professor Nishat Zaidi, Department of English, Jamia Millia Islamia (72,000,000 INR)

2016-21 Andrew W. Mellon New Directions Fellowship ("Publics of Sound: Data-Rich Analysis for Understanding the Politics of Poetic Innovation in Modern South Asia", $213,000)

2021 MSU Asian Studies Center Koo Endowment Fellowship

2014 American Institute of Pakistan Studies, International Travel Award

2012-3 MSU College of Arts and Letters Faculty Learning Community Grant, "Digital Humanities," with Danielle DeVoss

2012 MSU College of Arts and Letters Research Award, "South Asian Digital Literary Services"

2012 MSU External Connections Grant (with Frances Pritchett, Columbia University)

2012 MSU Center for Language Teaching Advancement Research Grant, "Ghazals on the Go: Teaching the Culture of Urdu Poetry"

2011 American Institute of Pakistan Studies Short Term Research and Lecturing Fellowship ("N. M. Rashed and Modernism in Urdu Poetry" in Lahore and Islamabad)

2010 MSU College of Arts and Letters "Think Tank" Curriculum Development Grant, "Global Publics"

2010 "Hindi-Urdu Blended Teaching Resources," South Asian Language Resource Center Pedagogical Resources Grant ($25,000)

2009 MSU Global Studies in the Arts and the Arts and Humanities Research Grant

2009 MSU Blended Teaching Community Research Grant

2006 "Digital Urdu Ghazal Reader," South Asian Language Resource Center Pedagogical Resources Grant ($16,800)

2005-6 FLAS Fellowship (Urdu), Columbia University

2004 "Mir in Cyberspace," Center for Advanced Research in Language Acquisition Mini-Grant ($3000)

2003 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (India)

2003 American Institute of Pakistan Studies Dissertation Research Grant (Unactivated)

1998-2005 Faculty Fellowship, Columbia University

2001 Columbia University Graduate School of Arts and Sciences Summer Fellowship (London, UK)

2000 FLAS Summer Fellowship (Punjabi in Chandigarh, India), Columbia University

1997-8 Berkeley Urdu Language Program in Pakistan Fellowship (Lahore)

PUBLICATIONS

BOOKS

Nishat Zaidi and A. Sean Pue, ed., *Digital Humanities and Literary Cultures in India*. Routledge, 2023.

A. Sean Pue, Nishat Zaidi, and Mohd. Aqib, *Dreaming of the Digital Divan: Computational Approaches to Poetry in Indian Languages.* Bloomsbury, 2022.

A. Sean Pue, *I Too Have Some Dreams: N. M. Rashed and Modernism in Urdu Poetry*. University of California Press, 2014.

ARTICLES AND CONFERENCE PROCEEDINGS

2022 Zahra Rizvi, Rohan Chauhan, A. Sean Pue, and Nishat Zaidi, "Minimal Computing for Indian Poetics." *Digital Humanities Quarterly*, 2022.

2019 "Graph Transliterator: A graph-based transliteration tool." *Journal of Open Source Software* 4(44), 1717, DOI: 10.21105/joss.0171.

2019 "Acoustic Traces of Poetry in South Asia." *South Asia Review* 40.3 (2019), 221–236, DOI: 10.1080/02759527.2019.1599561.

2018 A. Sean Pue and Scott Nelson. "Marking Poetic Time: Building and Annotating a Hindi-Urdu Poetry Corpus for Computational Humanities Research." *Proceedings of the Second Workshop on Corpus-based Research in the Humanities (CRH-2)*, 171-180.

2013 "Rethinking Modernism and Progressivism in Urdu Poetry." *Pakistaniaat* 5.1 (2013): 1-15.

2012 "Ephemeral Asia: N. M. Rashed's *A Stranger in Iran*." *Comparative Literature* 64.1 (2012): 73-92.

2011 "In the Mirror of Ghalib: Postcolonial Reflections on Indo-Muslim Selfhood." *Indian Economic and Social History Review* 48.4 (October-December 2011), 571-592.

2011 "N. M. Rashed and Faiz Ahmed Faiz: A Comparative Analysis." *Bunyaad: Journal of Urdu Studies* 2 (2011), 3-18.

2010 "Time is God: Temporality in Pakistani Modernism." *Journal of Commonwealth and Postcolonial Studies* 16.1 (2009), 102-116.

2008 "Digital Encoding of South Asian Languages: A Contemporary Guide to Unicode and Fonts." *South Asia Language Pedagogy and Technology* 1 (2008).

2008 "Web-Browser Extensions for South Asia Language Classrooms." *South Asia Language Pedagogy and Technology* 1 (2008).

BOOK CHAPTERS

2019 "Introduction to A Stranger in Iran (1957, Pakistan/US), N M Rashed." In *Global Modernists on Modernism: An Anthology.* Bloomsbury, 2019.

2013 "Faiz Ahmed Faiz and N. M. Rashed: A Comparative Analysis." In *Daybreak: Writings on Faiz*, ed. Yasmeen Hameed. Karachi: Oxford University Press, 2013.

2010 "Shibli Nomani." In *Nationalism in the Vernacular: Hindi, Urdu and the Literature of Indian Freedom*, edited by Shobna Nijhawan, 171–177. New Delhi: Permanent Black, 2010.

2008 "Krishan Chandar." *The Oxford India Anthology of Modern Urdu Literature*, edited by Mehr Farooqi, 56–65. Delhi: Oxford University Press, 2008.

2006 "Poems of Desire." In *Men of the Global South*, edited by Adam Jones, 6–13. London: Zed Books, 2006.

BOOK REVIEWS

2021 Review of *Data Feminism*, by Catherine D'Ignazio and Lauren F. Klein. *Women's Link* 28.2 (July 2021), 80-81.

2009 Review of *A History of Urdu Literature*, by T. Graham Bailey. *The Book Review* (February 2009).

2008 Review of *Enlightenment in the Colony: The Jewish Question and the Crisis of Postcolonial Culture*, by Aamir R. Mufti. *Annual of Urdu Studies* 23 (2008): 274-9.

2005 Review of *Urdu Texts and Contexts*, by C. M. Naim. *Annual of Urdu Studies* 20 (2005): 288-290.

2000 Review of *Hali's Musaddas*, translated by Christopher Shackle and Javed Majeed. *Annual of Urdu Studies* 15 (2000): 612-615.

TRANSLATIONS

2005 Krishan Chandar, "Irani Pilau." *Annual of Urdu Studies* 20 (2005): 203-210.

SOFTWARE

2019- Graph Transliterator: A graph-based transliteration tool. MIT License.

- Documentation: http://graphtransliterator.readthedocs.io

- Repository: https://github.com/seanpue/graphtransliterator

- PyPI: https://pypi.org/project/graphtransliterator/

- Archive: https://doi.org/10.5281/zenodo.3558365

PRESENTATIONS

CONFERENCE PAPERS, POSTERS, AND ROUNDTABLES

2022 Zahra Rizvi, Rohan Chauhan, A. Sean Pue, Saniya Irfan, Abdul Rehman, Steven George, Vikalp Kumar, Agniv Ghosh, "Jugaad Digital Poetics: Decolonial Poetics, Minimal Computing, and South Asian Digital Humanities", DH Unbound 22, Association for Computers in the Humanities and Canadian Society for Digital Humanities, Online.

2020 with Zahra Rizvi and Asra Junaid, "Digital Apprehensions of Poetics," Global Digital Humanities Symposium 2020

2019 "Urdu Poetry on the Internet." Electronic Literature Organization, University College Cork, Ireland.

2019 With Ahmed Atta and Rajiv Ranjan. "Visualizing Poetic Meter in South Asian Languages" (poster). Digital Humanities 2019, Utrecht, Netherlands.

2018 "Building an Urdu-Hindi Poetic Corpus for Computational Humanities Research." International Conference on Whither Islamicate Digital Humanities? Analytics, Tools, Corpora. Royal Netherlands Academy of Arts and Sciences, Amsterdam.

2018 "Miraji and the Politics of Sound in Modernist Urdu-Hindi Poetry." Annual Conference on South Asia, University of Wisconsin, Madison.

2018 "Acoustic Traces of Poetry in South Asia." Questioning South Asia Conference, Habib University, Karachi.

2018 "The Politics of Sound in Modern Hindi/Urdu Poetry." Digital Humanities Asia, Stanford University.

2018 A. Sean Pue and Scott Nelson. "Marking Poetic Time: Building and Annnotating a Hindi-Urdu Poetry Corpus for Computational Humanities Research." Corpus-Based Research in the Humanities (CRH-2), TU Wien, Vienna, Austria.

2017 "Towards a Media Archaeology of the Middlebrow Aesthetics of Urdu Poetry on the Internet." Urdu and Popular Culture Conference, Jawaharlal Nehru University, New Delhi.

2017 "Textual Encoding of Hindi/Urdu Poetry for Cross-lingual Analysis." Digital Humanities Abu Dhabi, New York University Abu Dhabi.

2015 "Using Bioinformatic Algorithms to Analyze Modernist Urdu Poetry." Chicago Colloquium on Digital Humanities & Computer Science, University of Chicago.

2015 "The Village, The City, and the Tavern: Poetic Soundscapes of Majeed Amjad." Annual Conference on South Asia, University of Wisconsin, Madison.

2015 "Using Bioinformatic Algorithms to Analyze the Politics of Form in Modernist Urdu Poetry." DH 2015: Global Digital Humanities, Sydney.

2015 "Using Bioinformatic Algorithms to Analyze the Politics of Form in Modernist Urdu Poetry." HASTAC 2015, Michigan State University.

2014 "N. M. Rashed in New York." Annual Conference on South Asia, University of Wisconsin, Madison.

2014 "Poets in a Muslim Land: Sufism, Modernity, and Indo-Muslim Artistic Subjectivity." Muslim Studies Conference on "Journeys of Practice," Michigan State University.

2013 "Translating Rhythm: Data-Rich Literary Analysis for Understanding the Politics of Literary Form." XVI International Conference of the Forum on Contemporary Theory on "Translation, Comparatism and the Global South," University of Mysore.

2013 "Free Verse in Urdu: Identity, Influence, and Innovation." Annual Conference on South Asia, University of Wisconsin, Madison.

2013 "Bioinformatic Approaches to the Computation of Poetic Meter," with Tracy K. Teal and C. Titus Brown. Shared Horizons: Data, Biomedicine, and Digital Humanities, University of Maryland.

2013 "Modernism and Realism in Late Colonial India." American Comparative Literature Association Annual Meeting, Toronto.

2010 "Desert Wandering: The Modern Landscape of Urdu Poetry." American Comparative Literature Association Annual Meeting, New Orleans.

2010 "'Soviet Pantheism': Modernism and the Critique of Ideology." Association for Asian Studies Annual Meeting, Philadelphia.

2009 "Where is Hasan the Potter Now? A Literary Representation of Failed Artistic Personhood." Annual Conference on South Asia, University of Wisconsin, Madison.

2009 "Modernism and Colonial Difference." American Comparative Literature Association Annual Meeting, Harvard University.

2008 "From a Place of Solitude to a Place of Community: The Desert in Modern Urdu Poetry." Association for Asian Studies Annual Meeting, Atlanta.

2007 "In the Mirror of Ghalib." Association for Asian Studies Annual Meeting, Boston.

2006 "Parallel to the Horizon: Desire and Duration in Pakistani Modernism." Horizons: Comparative Literature Graduate Student Conference, Stanford University.

2006 "Distance at Death: N. M. Rashed and the Progressives." Annual Conference on South Asia, University of Wisconsin, Madison.

2005 "*Ham Eshiyai*: Solidarities After Empire." Imagining Empire: South Asia Graduate Student Conference, University of Chicago.

2005 "Partition and National Identity: Urdu Debates on Pakistan's 'Fundamental Problem.'" Modern Language Association Annual Convention, Washington, D. C.

2005 "Sheba in Ruins: Urdu Modernism's Imaginative Geography." American Institute of Pakistan Studies Biennial Conference, University of Pennsylvania.

2005 "Modernists and Marxists: A False Opposition?" Siting South Asia: A Graduate Student Conference, Columbia University.

2005 "Alternative Geographies: Urdu Translations of Modern Persian Poetry." American Comparative Literature Association Annual Meeting, Penn State University.

INVITED PRESENTATIONS

2020 "From Analog to Digital: A Moderated Discussion with Prof. Sean Pue," Princeton University.

2019 "Acoustic Traces of Poetry in South Asia." Digital Humanities Forum, University of Chicago.

2018 "Acoustic Traces of Poetry in South Asia." South Asia Colloquium, University of Pennsylvania.

2018 "Digital Humanities and Acoustic Traces of Hindi-Urdu Poetry in South Asia." Institute of Asian and Oriental Studies, University of Tübingen.

2018 "Acoustic Traces of Hindi-Urdu Poetry." South Asia Institute, University of Heidelberg.

2017 "Digital Humanities and Urdu Poetry." Center for Language Engineering, University of Engineering and Technology, Lahore.

2017 "Digital Humanities and N. M. Rashed" (in Urdu). Government Zamindar Post Graduate College, Gujarat, Pakistan.

2017 "Urdu Poetry on the Internet." Habib University, Karachi.

2017 "Urdu Poetry on the Internet." Institute of Business Administration, Karachi.

2017 "Digital Humanities and Hindi/Urdu Poetry." International Institute of Information Technology, Hyderabad, India.

2016 "Textual Encoding of Hindi/Urdu Poetry for Data-Rich Literary Analysis." Digital Textualities of South Asia Symposium, University of British Columbia.

2016 "Textual Encoding for South Asian Language Pedagogy and Digital Humanities." CeLTA Professional Development Workshop, Michigan State University.

2015 "Topic Modeling Urdu Poetry." Digital Arabic & Digital Persian: A Research Workshop, Universität Leipzig (presented online).

2015 "The Digital Divan: Computational Approaches to Urdu Poetry." First International Urdu Conference, New York University.

2015 "Topic Modeling Urdu Poetry." Locus: Texts Analysis in Humanities and Social Science, Michigan State University.

2015 "The Digital Divan: Computational Approaches to Urdu Poetry." YCSD Lecture, Habib University, Karachi.

2015 "Digital Humanities." Indus Valley School of Art and Architecture (IVS), Karachi.

2015 "A Punjabi Critique of Sufi Idiom: N. M. Rashed and Urdu Literary Tradition." Social Sciences and Arts, Institute of Business Administration, Karachi.

2015 "Mere bhi hain kuch khvab: Conversation with A. Sean Pue and Book Launch: I Too have Some Dreams: N.M. Rashed and Modernism in Urdu Poetry," with Asif Farrukhi and Sarah Humayun. Karachi Literature Festival.

2014 "The Place of Analogy in Collaborative, Interdisciplinary Computing, or, What Does Bioinformatics Have to Do with Urdu Poetry?" Cyberinfrastructure (CI) Days, Michigan State University.

2013 "The Politics of Literary Form: The Poetic Meters of Miraji." Contemporary Hindi/Urdu Literature and Arts, Princeton University.

2013 "A Punjabi Critique of Sufi Idiom: N. M. Rashed and Urdu Literary Tradition." South Asia Seminar, University of Texas at Austin.

2013 Research Presentation. Audio Cultures of India: Sound, Science, and History, Neubauer Collegium for Culture and Society, University of Chicago.

2013 "Temporality and Islam in Urdu Literary Modernism." Language and Literatures of the Muslim World, Muslim Studies Program, Michigan State University

2013 "Issues in the Digital Humanities for Hindi/Urdu." Bharatiya Bhasha Karyakram (Indian Language Programme), Center for the Study of Developing Societies, New Delhi.

2012 "Ghazals on the Go: Teaching the Culture of Urdu Poetry." Center for Language Teaching Advancement, Professional Development Event, Michigan State University.

2012 "Mobile-Ready Hindi-Urdu Digital Literature Reader." South Asian Language Pedagogy Conference, Yale University.

2011 "The Mobile Frontier of South Asian Language Pedagogy." Looking Through the Languages: South Asian Language Study for the Liberal Arts Conference, Yale University.

2011 "Hindi, Urdu, and Beyond: Web-Based Video and Handwriting Widgets for Mobile and Traditional Devices." Explorations in Instructional Technology, Michigan State University.

2011 "Faiz the Poet." Guftugu: Faiz Ahmed Faiz, A Centennial Celebration, Center for South Asia Studies, University of California, Berkeley.

2011 "N. M. Rashed and Faiz Ahmed Faiz: A Comparative Analysis." Faiz Ahmad Faiz Birth Centenary Colloquium, Lahore University of Management Science.

2011 "In the Mirror of Ghalib: Postcolonial Reflections on Indo-Muslim Selfhood." Lahore University of Management Science.

2011 Response to *The Language of the Gods in the World of Men: Sanskrit, Culture, and Power in Premodern India* by Sheldon Pollock. Cosmopolitan and Vernacular Languages: A Global Conversation, University of Michigan.

2010 "Dialogue and Truth: An Introduction to Gandhi and His Global Legacy." Kapur Endowment Lecture, Michigan State University.

2010 "Bridging the Language and Literature Divide: Textual Encapsulation for South Asian Language Pedagogy and Digital Humanities." Teaching South Asia: Language Instruction and Literary Culture, Yale University.

2010 "Ephemeral Asia: N. M. Rashed's A Stranger in Iran and the Problem of Modernism in Urdu." Global Studies Forum, Michigan State University.

2009 "Blending Content for South Asian Language Pedagogy," with Manan Ahmed. Two-day Workshop, South Asia Summer Language Institute, University of Wisconsin, 2009.

2009 "Temporality and Difference in Pakistani Modernism." South Asia Seminar, University of Chicago.

2008 "Temporality in Pakistani Modernism." UrduFest: Contemporary and Historical Facets of Urdu and Its Literature, University of Virginia.

2006 "The Problem of the Vulgar." Between Popular Culture and State Ideology: Urdu literature and Urdu Media in Present-day Pakistan, Internationales Wissenschaftsforum, Heidelberg.

2003 "The Buried City: N. M. Rashed and Modern Urdu Poetry." Sarai @ Center for the Study of Developing Societies, New Delhi.

PANELS ORGANIZED

2022 (with Zahra Rizvi), "Urdu Poetic Keywords" Symposium. Annual Conference on South Asia, University of Wisconsin, Madison

2015 "Canon, Soundscape, and Subjectivity: Reevaluating Majeed Amjad, the Lost Voice of Urdu Poetic Modernism." Annual Conference on South Asia, University of Wisconsin, Madison.

2013 "Repositioned Realism." American Comparative Literature Association Annual Meeting, Toronto

2010 "Landscapes of Cultural Production." American Comparative Literature Association Annual Meeting, New Orleans.

2010 "National Culture and Belonging in Pakistan." Association for Asian Studies Annual Meeting, Philadelphia.

2008 "The Geography of Urdu: Canon, Metaphor, Community." Association for Asian Studies Annual Meeting, Atlanta.

2007 "The Modern Ghalib." Association for Asian Studies Annual Meeting, Boston.

PRIZES

2013 Global Outlook::Digital Humanities Essay Competition, First Prize, for "Bioinformatic Approaches to the Computational Analysis of Urdu Poetic Meter," with Tracy K. Teal and C. Titus Brown.

TEACHING

MICHIGAN STATE UNIVERSITY

AL 340: Digital Humanities Seminar (Spring 2013, Spring 2014, Spring 2015)

AL 890: Graduate Digital Humanities Seminar (Spring 15)

ASN 291: Introduction to History and Culture of India and South Asia (Spring 2019, Fall 2019, Spring 2021, Fall 2022, Spring 2023, Fall 2023)

ASN 491: Literatures of South Asia: Language, Literature, and Belonging (Spring 2016)

DH 491.1: Data and the Humanities (Spring 2019)

DH 865.1: Digital Humanities Methods Seminar (Spring 2020)

GSAH 200: Questions, Issues, and Debates in Global Studies (Fall 2014)

GSAH 220: Global Espionage: Identity, Intelligence, Power (Fall 2012)

GSAH 230: Encountering Difference: East-West, North South (Fall 2009, Fall 2010, Fall 2011)

GSAH 311: Partition, Displacement, and Cultural Memory (Fall 2013)

GSAH 312: Global Digital Cultures (Fall 2018, Spring 2021)

GSAH 313: Violence and Power in Global Context (Spring 2020, Fall 2020, Spring 2023)

GSAH 314: Race, Gender, and Global Identities (Fall 2022)

GSAH 450: Global Interdisciplinary Studies (Fall 2023)

GSAH 499: Senior Thesis in Global Studies in Arts and Humanities (Spring 2015)

HST 812.1: History in the Digital Age (Fall 2020)

IAH 204.740: Bollywood, Muslims, and India (Fall 2021)

IAH 211B: Bollywood: Film, Visual Culture, and Society in India (Fall 2019, Fall 2020)

IAH 211B: Gandhi's India in History, Literature, and Film (Spring 2009, Spring 2010)

LL151.2: Basic Hindi I (Fall 2008, Fall 2009, Fall 2010, Fall 2012, Fall 2014)

LL152.2 Basic Hindi II (Spring 2009, Spring 2010, Spring 2013, Spring 2015)

LL251.2: Intermediate Hindi I (Fall 2010, Fall 2011, Fall 2013)
LL252.2: Intermediate Hindi II (Spring 2014)
LL251.23: Basic Urdu I (Fall 2018)
LL251.23 Intermediate Urdu (Fall 2021)
LL301.23: High Intermediate Urdu (Fall 2021)
LL401.23: Advanced Urdu I (Fall 2021)
REL345: Religions of South Asia (Fall 2015)

UNIVERSITY OF CHICAGO

Third- and Fourth-Year Hindi-3: Modern Hindi Poetry (Spring 2008)
Third- and Fourth-Year Urdu-1: Urdu Short Story (Autumn 2007)

SERVICE

NATIONAL

2022- University of Maryland, Open Islamicate Text Initiative Advisory Baord
2021- Association for Asian Studies, Bernard Cohn Book Prize Committee (chair, 2022-3)
2018-20 American Institute of Indian Studies, Digital India Learning Committee (chair)
2013–16 American Institute of Pakistan Studies, Executive Committee
2009–17, 2018–2020 American Institute of Pakistan Studies, Board of Trustees
2016– South Asian Muslim Studies Association, Board of Trustees

MICHIGAN STATE UNIVERSITY

2018–2022 University Committee on the Libraries, (chair in 2019-20, 2021-22)
2021-22 Global Studies in Arts and Humanities Curriculum and Events Committee
2018–2019 Global Studies in Arts and Humanities Advisory Council
2018–2019 Asian Studies Center Advisory Board
2018–21 Muslim Studies Curriculum Committee
2015–16 Global Studies in Arts and Humanities Events Committee
2013–5 College Advisory Committee, College of Arts and Letters
2013–14 Asian Studies Center Advisory Board
2012–14 Global Studies in Arts and Humanities Advisory Committee
2009–10 Global Studies in Arts and Humanities Planning Committee
2009– Core Faculty Member, Muslim Studies
2008-12, 2014–2015 Global Studies in Arts and Humanities Curriculum Committee
2008– Core Faculty Member, Asian Studies Center
2008- Consulting Faculty Member, Gender in Global Context Center
2008-13 Integrated Media/Digital Humanities Steering Committee, College of Arts and Letters
2008- Contractual Core Faculty Member, Global Studies in Arts and Humanities

JOURNAL EDITORIAL BOARDS

2019- *Journal of Urdu Studies*
2011– *Bunyaad: Journal of Urdu Studies*
2013– *Sagar: A South Asian Research Journal*

LANGUAGES

research: Hindi, Urdu, Persian
secondary research: Bengali, Punjabi, Arabic
reading: French, German
programming: C/C++, Java, Javascript, Matlab, Perl, PHP, Python, R, XSLT

The current PDF version of this C.V. is available at https://seanpue.com/cv.pdf

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